

# Courtney Freed

courtneyjoyfreed@hotmail.com

503.705.2458

**Height:** 5'8

**Hair:** Red

**Voice:** Mezzo-Soprano/Belter

**Range:** Low "F" to High "C"

## Theatre

*Into The Woods*  
*Stardust For Christmas*  
*Little Shop of Horrors*  
*Roxanne of Bergerac, a staged reading*  
*This Is Our Youth*  
*Oklahoma!*  
*Ragtime*  
*Full Monty*  
*Urinetown*  
*Talley and Son*  
*Phantom of The Stardust*  
*Man of La Mancha*  
*Jekyll and Hyde*  
*She Loves Me*  
*Bye Bye Birdie*  
*Bringing it All Back Home*  
*Medea*  
*The Miss Firecracker Contest*  
*Vanities*  
*Macbeth*  
*The Imaginary Invalid*

Witch  
Leona Cavallo  
Ronette  
Roxanne  
Jessica Goldman  
Ado Annie\*\*  
Evelyn Nesbit  
Estelle  
Little Sally  
Avalaine  
Madame Doriana  
Antonia  
Featured Ensemble  
Illona  
Rosie  
Daughter  
Chorus  
Carnelle  
Mary  
Banquo  
Beline

**Quest Theatre Ensemble**  
**Harlequin Productions**  
**Quest Theatre Ensemble**  
**Theatre Building of Chicago**  
**Half-Light Productions\***  
**Lakewood Theater Co.\***  
**Lakewood Theater Co.\***  
**Pixie Dust Productions\***  
**Stumptown Stages\***  
**Profile Theatre\***  
**Harlequin Productions**  
**Lakewood Theater Co.\***  
**Broadway Rose Theater Co.\***  
**Old Slocum House Theatre**  
**Theatre in the Grove\***  
**Profile Theatre\***  
**Classic Greek Theatre of Oregon\***  
**Old Slocum House Theatre**  
**Paula Productions\***  
**Strub Theatre**  
**Strub Theatre**

\* Portland, Oregon credits

\*\* Oregon Theatre Arts Society Award; Best Supporting Actress in a Musical

## On Camera/Voice Over

*Crushed*  
*The Blame Game*  
*Shari's Restaurants*

Molly  
Witness  
Lead

**Independent**, dir. Andrew Cochrane  
**MTV**  
**Falcon Studios**

## Training

**On Camera:** Jane Alderman

**Current Vocal Coaching:** John Komasa

**Auditioning:** Erica Daniels, Adam Belcuore

**Loyola Marymount University:** Bachelor of Arts in Theater Arts, Minor in Dance (Los Angeles, CA)

Acting: Katherine Noon, Ron Morasco, Bob Ackley, Diane Benedict; Shakespeare: Simon Purse; Improv: Patrick Sutton; Stanislavski: Svetlana Efremova; Voice/Speech: Diane Benedict; Singing: Karl Snider; Tap: Steve Zee, Carol Zee; Ballet: Mark Anthony Lopez, Scott Heinzerling

**New York University:** Spring Semester at Tisch School of the Arts (New York, NY)

Acting: Andy Leech; Musical Theater: Scott Barnes; Voice/Speech: Grace Zandarski; Singing: Katherine Armour; Ballet: Christine Dhimos; Tap: Marcia Milgrom Dodge; Jazz: Sue Delano

## Special Skills

Yoga; Dance; Dialects (Southern, Texan, Standard British, Irish, Russian); Stage Combat (Fencing, Hand to Hand, Broadsword)